

Overview of Academic Sessions

	Catherine Gavin Room	Carnegie Room	Multimedia Room	Taylor A 26	Other
Thursday					
17.00-18.00					Plenary Lecture Regent Lecture Theatre
Friday					
9.00-11.00	Ecology and Natural History	The Practice of Alchemy in Early Modern Europe	Nutrition Science and its Applications		Visit to Natural Philosophy Collections, meet at King's Hall and Crombie Reception at 8.30. Limited spaces: register at desk.
11.30-13.00	The lessons of animal regeneration: new studies in late C19th and early C20th Biology	Translating Technologies	Astronomy	Machines and Metaphors	
14.00-16.00	Early Modern astronomy in context	Bullets and bodies: C20th forensics in theory and practice	Beauty and Wonder		University of Aberdeen Curators and Collections, Old Senate Room
16.30-18.00	Science on Stage and Screen	Technologies of Evolution Studies: contextualising contemporary techniques	Rhetoric and Representations	Psychology	
Saturday					
9.00-11.00	John Tyndall and His Audiences	Nuclear Science and the Cold War	Artifacts: Material Culture, Music and Sound	Biological and Biomedical Sciences	9.30 OEC Welcome followed by 10.00 Grants from the OEC, Taylor A 31
11.30-13.00	Medieval	Chemistry	Engaging Audiences at Aberdeen Museums	Geology and Earth Science	
14.00-15.30	Bacon	Nineteenth Century	OEC: Making the Perfect Warhorse	Museums and Popular Science	
16.15-18.15	Gender	Darwin and Evolution	Early Modern		OEC: Songs of Science, Zeste
Sunday					
9.00-11.00	Eighteenth Century	Visual	New Perspectives on the Great Exhibition and Crystal Palace		
11.30-13.00	Crossing Boundaries: the practices of marine natural history in the C18th	Instruments on Display	Science and Industry since World War II		